

erotic ART FAIR



march 27 & 28 2010
west hollywood park

tomoffinlandfoundation.org

a quarter century protecting, preserving and promoting erotic art



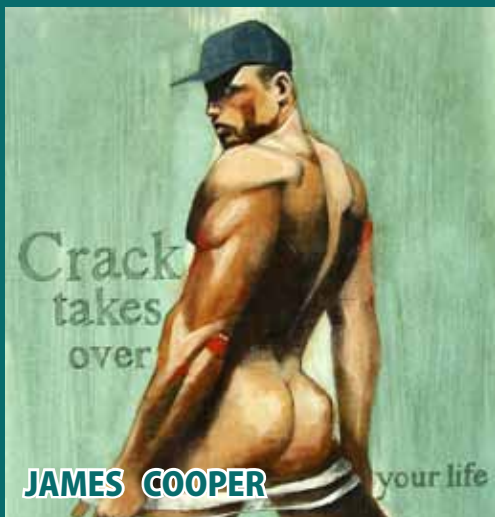
RONNIE DAVIS



CAURO HIGE



KOBE LEAH



JAMES COOPER



SATT



NANCY PEACH

West Hollywood / Los Angeles

EROTIC ART FAIR WEEKEND

Saturday, March 27, 2010

1:00 - 7:00 PM

Sunday, March 28, 2010

Noon - 6:00 PM

With life drawing sessions both days.

City of West Hollywood

West Hollywood Park

647 N. San Vicente Boulevard, West Hollywood, CA 90046

Admission \$10, good both days. (Foundation Members \$8)

— SYMPOSIUMS —

Saturday, 3:00 PM

Queer Culture

A.J. Epstein's new book documents queer men and women over four decades. Take a visual journey with AJ's insider narration via Powerpoint. Many of AJ's friends became important and memorable: Tom of Finland, Grace Jones, and Robert Mapplethorpe. Exhibition prints and signed copies of the book available.

Queer Culture at: www.blurb.com/books/865768

Sunday, 3:00 PM

Our Future: Homotopia or NOT.

Hosted by Durk Dehner & Rick Castro

As native tribes use their medicine men for guiding them through their journeys safely — so as it is with our artists seeing into the future and guiding our tribe. They feel us and know our spirits. Laying their visions down in texture and color telling visual stories within their art.

The attending artists each will be invited to share through their window into the future, our hopes and fears of life as a culture, and a community. This will be taped, and be part of a presentation sent to the top 100 most influential individuals world-wide in our own community. (Artists and the public are encouraged to participate by listing who they consider to be in that top 100 listing.)

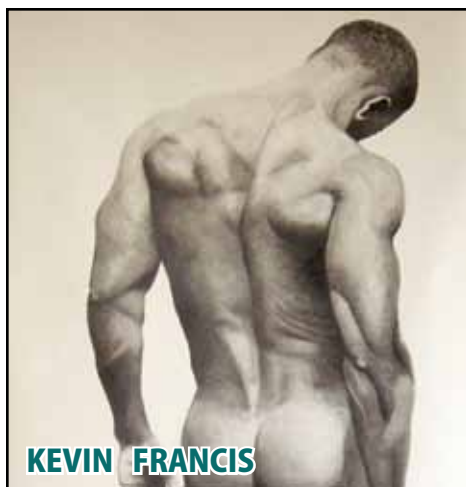
cover art left to right: Henning-von-Berg.com,
Tom of Finland, Fernando Reyes
event music: RocketmanLA.com

TOM OF FINLAND
FOUNDATION

1421 Laveta Terrace, Los Angeles, CA 90026

213.250.1685 • Administration@TomOfFinlandFoundation.org

TomOfFinlandFoundation.org



ON DISPLAY IN THIS HALL
some of the winners of the Foundation's 8th

EMERGING EROTIC ARTIST CONTEST

GRACING our inside covers and above are images by the winners of the Foundation's 8th *Emerging Erotic Artist Contest*. Held almost every two years, it is an opportunity for developing artists to explore their potential in the field of erotic art. (See all submissions on our website!)

This year's competition produced a broad range of fresh and challenging works from an international roster of contestants originating from the UK, Italy, France, Mexico, Portugal, Sweden, the Netherlands, Switzerland, Australia, Germany, Canada, New Zealand, South Africa and the United States, pointing out we are an organization of the world. Artists thrive when given a supportive environment in which to develop. This is especially the case here — with an international audience of peers, curators, collectors and the curious who will soon transform into being collectors themselves.

The past has validated the previous statements. A healthy percentage of our past winners have gone on to being recognized in their particular field of the visual arts. Some of our past winners include Hector Silva, Marc DeBauch, Patrick Lee, Darrell Boy Smith, Dragan and Jay Jorgenson.

The Foundation wishes to thank its distinguished panel of judges: Kat Coric, Montreal; Dr. Laura Henkel, Las Vegas; Jay Jorgenson, Los Angeles; Marco Livingstone, London and Michael Taubenheim, Berlin. Their participation as judges provides respectability for these emerging artists and the works they create. This entire process opens doors for more indepth discussions on the important value the erotic arts play, being a essential element in producing a populus that is healthy in mind , body and spirit.

EXHIBITING ARTISTS

THE ADDOTTA COLLECTION

TheAddottaCollection.com

Small Erotic Bronze Sculpture

ANTEBELLUM GALLERY

www.Antebellum.us.ms

Fetish Art Gallery

ARTDADDY

AJ@ARTDADDY.com

Block Prints, Digital Archival Prints

DAVID ATILANO

www.DearAngel.biz

Greeting Cards, Watercolors

AXEL

www.ArtByAxel.com

Fetish Illustration/Pencils/Photography/Prints

BEING ALIVE CERAMIC STUDIO

LoAllan78@gmail.com

Ceramics

HENNING VON BERG

Henning@Henning-von-Berg.com

Photography on Paper & Canvas

STEVEN BLANK PHOTOGRAPHY

www.StevenBlankPhotography.com

Erotic Photography

TIMOTHY BROCK aka KEVIN FRANCIS

TBrock1001@msn.com

Charcoal Nudes

ALAN CANTWELL

AlanCantwell@sbcglobal.net

Oil Paintings

FRED CHUANG

FredChuang.com

Paintings: Acrylic and Collage

DAVID CROCKER

DavidCrocker@yahoo.com

Oil Paintings and Drawings

JOSE L. DE JUAN

fineartamerica.com/profiles/jose-de-juan.html

Watercolors, Drawings, and Oils

DIEGO FELIZ ART HOUSE

www.DiabloWay.blogspot.com

Gay Erotic Illustrations

DUKA

Lonnie@DukaPhoto.com

Photography Male Form

RICK ESPING / RAE DESIGN

www.RaeDesign.net

Leather Torso Sculptures

STEVEN H. GARCIA

CargoCollective.com/StevenHGarcia

Comic Pin-Ups

BRADLEY W. GILES

SlaveToArt@yahoo.com

Oil Paintings, Digital Prints & Photos

WIM GRIFFITH

WimGriffith.com

Steel Sculpture, Oil Paintings

CAURO HIGE

Cauro.Web.fc2.com

Acrylic Paintings, Etcetera

MICHAEL KIRWAN

KirwanArts.com

Watercolor Pens on Paper

GEORGE LAFAYETTE

GeoLafayette@yahoo.com

Sculpture Mix Media

MINORU

MinoruTerada@yahoo.com

Male Nude Drawings

BOB PATRICK

Bob@BobPatrick.com

Vintage Physique Photographs, Posters

PHILIP PIROLO

Philip@PhilipPirolo.com

Photography, Oil Painting, Drawings

SEAN PLATTER/STUDIO SPLATTER

Sean@StudioSplatter.com

DEMONICSEX Comic Art & Paintings

FERNANDO REYES FINE ART

www.FreyesArt.com

Drawings, Printwork, Paintings

MIGUEL ANGEL REYES

MiguelReyesArt@yahoo.com

Sensual Drawings & Prints

ANDY SHOMOCK

FotobuffStudios.com

Mixed-Media Photoworks

SCOTT SIEDMAN

ScottzArt@att.net

Oil Paintings

SKOBAR

Skobar@SkobarPhoto.com

Fine Art Photography

HECTOR SILVA

ArtByHector.com

Erotic Pencil Drawings

LALO UGALDE

Eduardo4us@msn.com

Drawings, Oils and Acrylic Paintings

RAYMUNDO VALDEZ

Contcha@gmail.com

Paintings, Digital Prints & Photographs

GREGORY WEIR-QUITON

WHEARTQ@aol.com

Male and Female Drawings

To Protect, Preserve And Promote Erotic Art

SUNSET OR SUNRISE?

"The homosexual communities of the world need to organize and activate a cultural preservation plan. We need to arrange for an international funding organization that would keep tabs on all the cultural collections, both private and public. This organization, with its international recognition, will garner the respect needed so that gays and their corporate friends will be contributing en bloc!"

This was my statement — to come to alert status — that I sent out to a dozen fellow colleagues, collectors and collections worldwide. It spread a ripple soon to be forgotten.

The model for the Foundation is a good one. It isn't in competition with commercial galleries, it encourages them. It is always willing to inform interested parties on how to find specific artists. We do our best to not censor the artists in their expressions. We preserve that which has been already created. We do our best to protect art and artist from discouraging forces, enabling them to develop, and for the arts to flourish.

So why isn't it financially viable?

The case is actually simple. SEX. The arts organizations that provide grants still with rare exceptions do not like to have their names associated with Sex. For all these years we have been here because we knew there was purpose and reason for the presence of an arts organization that does what we do. So where do we go from here?

Either the gay community embraces the gem that we are, and rallies to our cause so we can grow and develop and empower our artists — or we go away and become a archive for studies on queer and sexual culture by university classes.

Where we belong is in the vital arena of serving up inspiration to artists coming along the pike, and presenting works from present and past with on going traveling exhibitions that can tour the world.

We invite you to partner with us in waking up our community to the importance and value of the erotic arts culture.



west hollywood
MARKETING & VISITORS BUREAU



Consulate General
of Finland
Los Angeles



RAMADA
PLAZA
WEST HOLLYWOOD

QANTAS



WWW.TOMOFFINLAND.COM



FRONTIERS INLA

ODYSSEY

THE LEATHER JOURNAL



SLAMMER CLUB

THE TOM OF FINLAND LEGACY

MILLIONS recognize Tom's artwork for his distinctive style, even as it changed and evolved over several decades. From the '50s to the '90s, it's pretty easy – even for casual fans – to spot a work by Tom.

Fun, playful, and seductive, Tom's "dirty little drawings" – as he called them – were surprisingly powerful.

For gay men, he completely shattered the mythology of his time: that being gay meant being passive, guilty, and ashamed. There is a joy to Tom's works that expressed his own beliefs in sexuality, and opened the doors of invitation for others to join him.

Students of Tom's works see his influential presence still active today in the arts and in fashion, but most importantly in continuing to eliminate boundaries that never should have existed in the first place.

As a man of his time, Tom's early art broke stereotypes. Some might say that he created the über male, macho image that became its own stereotype. But following Tom's evolution, it becomes less and less of the massive phalluses that became a hallmark, and more of an exploration of masculinity itself. His iconic

work *Day and Night* perhaps best captures the mood of his later years. In a business suit or rough edged, there is an intense sexuality that becomes every man. Leather is seductive, but not mandatory. Although he created the quintessential leather image, Tom also saw beyond it.

His Foundation, now over a quarter of a century young, furthers Tom's legacy. The mainstream acceptance of erotic artwork hasn't changed significantly in the two decades since his passing. Few businesses and organizations nurture the upcoming and existing generations of erotic artists. Fewer still, archive works from the past that would otherwise end up in the dust bin of history.

If you are fortunate enough to attend the Fair today – our 15th in Los Angeles – you will experience the vibrancy of today's artists. The work, time and expense in providing this outlet for artists is just one of the ways the Foundation lives up to its mission statement: "To Protect, Preserve, and Promote the Erotic Arts".

We invite you to join us! Donate, become a member, think about a bequest, and – of course – consider collecting works of art!

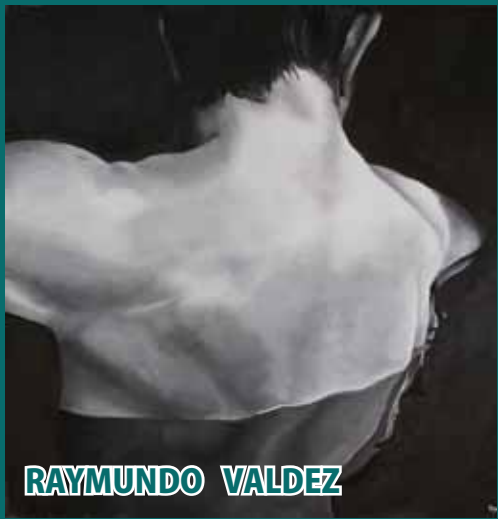


BE
INSPIRED
BY
THE
ART
&
THE
MEN

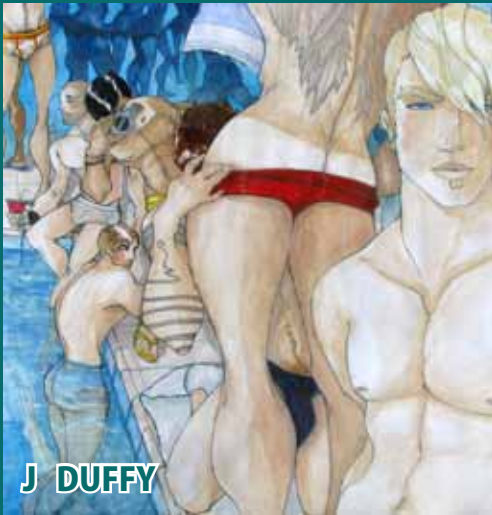
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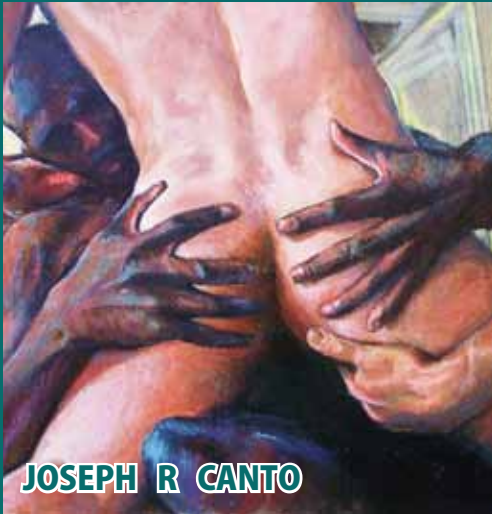
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